
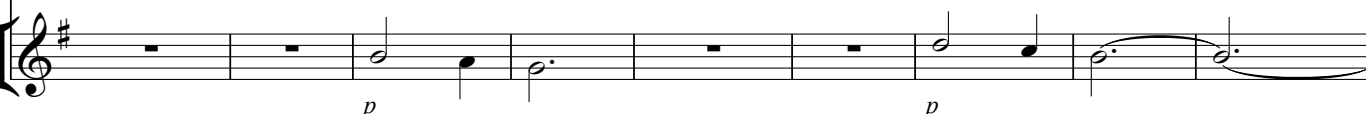




Long Journey Home

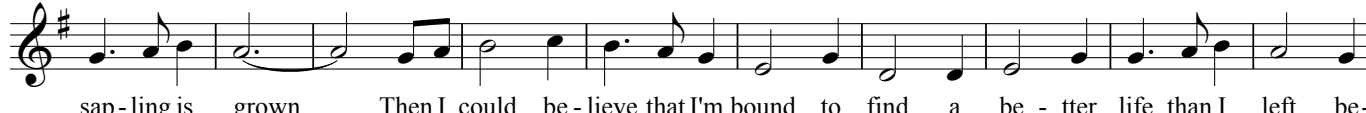

Elvis Costello & Paddy Maloney

Arr. Maria Dunn 2010

A Clarinet $\text{♩} = 135$
 Cue 
 pp

10
 Cue 
 Wh. 
 p p p p If on

19 **G** **B**
 Cue 
 Wh. 
 ev' - ry o - cean the ship is a throne. And for each mast cut down a - no - ther

29
 Cue 
 Wh. 
 sap - ling is grown. Then I could be - lieve that I'm bound to find a be - tter life than I left be -

39 *all men*
 Cue 
 Wh. 
 hind. But as you as - cend the la - dder look out be - low where you

48
 Cue 
 Wh. 
 tread. For the co - lours bled as they o - ver flowed red white and blue green

57 *Sopranos*
 Cue 
 Wh. 
 white and gold. So I

66 **C**

Cue had to leave from my coun-try of birth_____ as for each child grown tall_____ an - o - ther

Wh. *p*

76

Cue lies in the earth_____ And for ev' - ry rail we laid in the

Wh.

82

Cue loam there's a thou - sand miles of the long jour - ney home_____

Wh. *mp*

88 **D**

A. But as you as - cend the la - dder_____ look out be - low where you

Wh. *cresc*

95

A. tread where you tread For the co - lours bled as they o - ver - flowed

Wh. *p*

101

A. red white and blue_____ green white and gold_____

106 *Trumpet* **G** **E**

Cue

A.

Wh.

116

Cue

Wh.

123

Cue

Wh.

129 *f* **F**

A.

Wh.

But as you as - cend the la - dder look out be - low where you tread where you tread For the

138 *mf*

A.

Wh.

co - lours bled as they o - ver flowed red white and blue greenwhite and gold.

149 **G** *Trumpet*

Cue

Wh.

f
cresc *f*

157

Cue

Wh.

163

Cue

Wh.

H

169

A.
But as you as - cend the la - dder — look out be - low where you tread where you tread For the

Wh.

178

A.
co - lours bled as they o - ver flowed red white and blue green white and gold red white green

Wh.

cresc *ff*
cresc *ff*

188

A.
blue green white blue gold.

Wh.